

Neapolitan Masters of the 18th Century

Giuseppe Nicolino
(1762-1842)

Trajano in Dacia
(1807)

OVERTURA



Flute, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Strings
and Bass Drum

Edited by
Thomas J. Martino

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