

Neapolitan Masters of the 18th Century

Alessandro Pietro Guglielmi
(1728-1804)

La Morte di Cleopatra
(1796)

OVERTURA



2 Oboes, 2 Clarinets, Bassoon, 2 Horns, 2 Trumpets and Strings

Edited by
Thomas J. Martino

Mannheim Editions



New York
(NE-36)