

MISSA

Gian Francesco DiMajo
(1732-1770)

Allegro di molto

a 4 voci

J = 112

Soprano

Alto

Tenor

Bass

Flute I

Flute II

Oboe I

Oboe II

Trumpet I in C

Trumpet II in C

Horn I in F

Horn II in F

Violin I

Violin II

Violoncello & Bassoon

Organ

Allegro di molto

J = 112