

# MISSA

Gian Francesco DiMajo  
(1732-1770)

**Allegro di molto**

a 4 voci

$\text{♩} = 112$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass. Each part begins with a whole rest.
- Woodwinds:** Flute I and Flute II (whole rests); Oboe I and Oboe II (play a melodic line starting with a forte *f* dynamic); Trumpet I in C and Trumpet II in C (whole rests); Horn I in F and Horn II in F (play a rhythmic accompaniment starting with a forte *f* dynamic).
- Strings:** Violin I and Violin II (play a rhythmic accompaniment starting with a forte *f* dynamic); Violoncello & Bassoon (play a rhythmic accompaniment starting with a forte *f* dynamic).
- Percussion:** Organ (whole rests).

The score is in the key of D major (one sharp) and common time (C). The tempo is marked **Allegro di molto** with a metronome marking of  $\text{♩} = 112$ . The first measure of the Oboe and Horn parts includes a forte *f* dynamic marking.